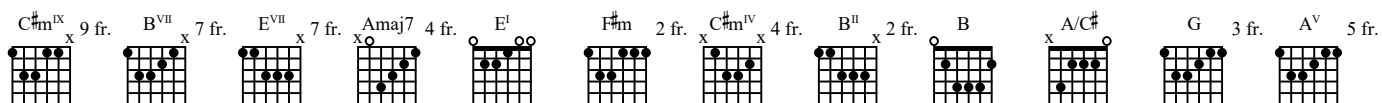


(From the 1984 Album **THREE LOCK BOX**)

Words are



**Brisk 4 ♩ = 150**

[illegible]

5

I don't

T

A

B

0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0

7

when you hear your name

T

A

B

0 0 0 0 0 0 0 0 (2) 0 0 0 0 2 2 2

9

It suits me

T 2 4 2

A 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

11

that you treat me like a

T 2 4 2 (2) 4 4 4

A 2 4 2 (2) 4 4 4

B 0 0 0 0 0 0 0 2 2 2

13

And I

T

A

B

**C** 2nd Verse

15

can't de

T 2 4 2

A 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

17

when I'm you that

T 2 4 2 (2) 4 4 4

A 2 4 2 (2) 4 4 4

B 0 0 0 0 0 0 0 2 2 2

19

Step out side

T 2 4 2

A 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

21

all those fears I felt

T A B

23

C#mIX BvII EvII BvII

Gtr I

T A B

**D** Chorus

25

Amaj7 EvII

Your love is driv - ing me cra

T A B

28

EvII C#mIX Amaj7 E1

Your love just takes me

T A B

31

E1 Amaj7

Your love

T A B

34

F#m E1 C#mIV BII

driv - ing me cr azy It takes me all

T A B

37

B<sup>II</sup>

T

A

B

## [E] 3rd Verse

39

What I

T

A

B

41

is what you've got to

T

A

B

43

Just my

T

A

B

45

don't mind playing on the

T

A

B

47

C<sup>#m</sup><sup>IX</sup> Gtr I B<sup>VII</sup> E<sup>VII</sup> B<sup>VII</sup>

T

A

B

**[F] Chorus**

49

Amaj7

E<sup>VII</sup>

Your love is dri ving me cr

T

A

B

52

E<sup>VII</sup> C<sup>#mIX</sup> B<sup>VII</sup> Amaj7 E<sup>I</sup>

Your love just takes me

T

A

B

55

Amaj7

Your love

T

A

B

58

F<sup>#m</sup> E<sup>I</sup> C<sup>#mIV</sup> B<sup>II</sup>

dri ving me cr azy Takes me all

T

A

B

**[G] Bridge***To Coda*

61

B<sup>II</sup>

B

Gtr I

Lead me to

T

A

B

64

Gtr I  $\overset{G}{\downarrow}$   $\overset{A^v}{\downarrow}$

bidden doors You know I'm

|   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |  |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |  |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |  |

67

Gtr I Yeah you got it, yeah I want it Don't you

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |

70

Gtr I  $\overset{E^1}{mf}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$   $\overset{E^1}{\downarrow}$

Gtr II *fff* ba - Full Full Full Full Full

|   |    |    |    |       |          |    |    |       |    |    |    |
|---|----|----|----|-------|----------|----|----|-------|----|----|----|
| T | 15 | 15 | 15 | 15 14 | 14 15 14 | 14 | 14 | 14 16 | 14 | 17 | 17 |
| A |    |    |    |       |          |    |    |       |    |    |    |
| B |    |    |    |       |          |    |    |       |    |    |    |

H

#### II 4th Verse

74

Gtr I *Right ff* on

|   |   |   |   |     |
|---|---|---|---|-----|
| T | 2 | 4 | 2 | (2) |
| A | 2 | 4 | 2 | (2) |
| B | 0 | 0 | 0 | 0   |

76

a tight fit right the

|   |   |   |   |     |   |   |   |
|---|---|---|---|-----|---|---|---|
| T | 2 | 4 | 2 | (2) | 4 | 4 | 4 |
| A | 2 | 4 | 2 | (2) | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0   | 2 | 2 | 2 |

78

So sub

T

A

B

80

hot vine sweet cherries on the

T

A

B

82

*C#m<sup>IX</sup>* *B<sup>VII</sup>* *E<sup>VII</sup>* *B<sup>VII</sup>* *D.S. al Coda*

Gtr I

T

A

B

**I Out-Chorus**

84

way yeah! yeah! Your love is dri ving me cra zy Repeat Lyric's till

T

A

B

88

*E<sup>VII</sup>* *C#m<sup>IX</sup>* *B<sup>VII</sup>* *Amaj7* *F#m* *E<sup>I</sup>*

T

A

B

92

*E<sup>I</sup>* *Amaj7* *E<sup>VII</sup>*

T

A

B

1

E<sup>VII</sup> C<sup>#mIX</sup> B<sup>VII</sup> Amaj7 F<sup>#m</sup> E<sup>I</sup>

T  
A  
B